

Art Whole School Overview

Key Stage	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
FSU – ELG links	Creating with materials: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - Share their creations, explaining the process they have used. - Make use of props and materials when role playing characters in narratives and stories.					
FSU – We are artists	Piet Mondrian Claudy Jongstra	Vincent VanGogh Gustav Klimt	Wassily Kandinsky Andy Warhol Minnie Pwerle	Georgia O' Keefe Henri Matisse	Jackson Pollock Laurence Lowry	Pablo Picasso Michelangelo
FSU – Junk modelling focus	Houses Robots Technology – cameras/laptops	Animals People Rockets	Transport Mobiles Lanterns	Animals	Buildings	Small world constructions
	Cycle A – Term 1	Cycle A – Term 3	Cycle A – Term 5	Cycle B – Term 1	Cycle B – Term 3	Cycle B – Term 5
KS1	Drawing Pencil and Charcoal	Printing Natural and human-made objects	Clay	Colour	Painting	Sculpture
National Curriculum links	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination. Use a range of materials creatively to design and make products. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
LKS2	Drawing Pencil, chalk and pastels	Printing Polystyrene	Clay	Colour	Painting	Sculpture

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UKS2	Drawing Inks, pencil, charcoal, chalk and pastels	Printing Wood blocks	Clay	Colour	Painting	Sculpture
National Curriculum Links	Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Create sketch books to record observations and use them to review and revisit ideas. Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay) Learn about great artists, architects and designers in history.					