

English Overview

Cycle A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1	<p>Voyage and Return narrative (setting) Jack and Nancy by Quentin Blake</p> <p>Instructions How to make a shelter</p> <p>The True Story of the Three Little Pigs by John Scieszka</p> <p>After the Fall by Dan Santat</p> <p>Look Up! By Nathan Bryon</p> <p>The Rhythm of the Rain by Grahame Baker-Smith</p> <p>The Secret of Black Rock by Todd Stanton</p>	<p>Narrative (overcoming the monster) - characterisation The Tiger who came to Tea by Judith Kerr</p> <p>Recount Pantomime</p> <p>The Owl who was Afraid of the Dark by Jill Tomlinson</p> <p>The Night Before Christmas by Clement Clarke Moore</p>	<p>Persuasive text Planet Zoog</p> <p>Poetry (dilemma) Good News/Bad News Unfortunately/Luckily by Pie Corbett</p> <p>The Sandman and the Turtles by Michael Morpurgo</p>	<p>Narrative (tall tales) On the Way Home by Jill Murphy</p> <p>Non chronological report Significant people (linked to History)</p> <p>Fantastic Mr Fox by Roald Dahl</p>	<p>Diary entry The Pirates of Scurvy Sands</p> <p>Instructions and Descriptive text Based on Plants (linked to Science)</p> <p>The Great Foodbank Heist by Onjali Q. Rauf</p>	<p>Recount Trip to Warwick Castle</p> <p>Explanation text The Dragon Machine</p> <p>Letter Letter to future teacher</p> <p>The boy who grew dragons by Andy Shepherd</p>

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LKS2	<p>Instructions How to wash a woolly mammoth</p> <p>Time slip narrative (description of objects and setting) Sally and the Scarab Beetle</p> <p>The Abominables by Eva Ibbotson</p>	<p>Poetry To make a red wolf Season Haikus</p> <p>Opening of quest narrative (characterisation) Thog and the Forever Flame</p> <p>The Firework Maker's Daughter by Philip Pullman</p>	<p>Scary story openings (setting description) The Tunnel</p> <p>Poetry The Tyger and The Tunnel</p> <p>Cloudbusting by Malorie Blackman</p>	<p>Recount (diary entry) The Blitz</p> <p>Playscript Treachery at Traitor's Quay</p> <p>The Amazing Story of Adolphus Tips by Michael Morpurgo</p>	<p>Non-chronological report The River Unicorn</p> <p>Persuasive letter to MP Linked to Rivers (Geography)</p> <p>Creeping Beauty by Joseph Coelho</p>	<p>Story openings – 4 models (excerpts from Malamander, The Witches, Moonlocket, Beetle Boy)</p> <p>Setting descriptions – (Excerpts from Charlie and the Chocolate Factory, The Secret Garden, Bad Beginnings, The Boy Called Christmas, The Way Past Winter)</p> <p>Charlotte's Webb by EB White</p>
UKS2	<p>Non-chronological report The Tree Giant</p> <p>Narrative Poetry The Jabberwocky</p> <p>The Thousand Year Old Boy by Ross Welford</p>	<p>Narrative – warning tale The Caravan</p> <p>Instructions Advent Calendar</p> <p>The Thousand Year Old Boy by Ross Welford</p>	<p>Narrative – characterisation The Hobbit, Birdman, The Lion, the Witch and the Wardrobe, Wonder</p> <p>Newspaper Report Icarus</p> <p>The Explorer by Katherine Rundell</p>	<p>Persuasive Letter</p> <p>Poetry Sea Glass by Oliver Tearle The Waves on the Sea Shore by Aunt Effie The Sound of the Sea by Henry Wordsworth Longfellow</p> <p>The Explorer by Katherine Rundell</p>	<p>Narrative – suspense The Abandoned Cabin</p> <p>Instructions How to look after a miptor</p> <p>Skellig by David Almond</p>	<p>Discussion text</p> <p>Playscripts</p> <p>Point of View</p> <p>Tom's Midnight Garden by Philippa Pearce</p>

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Cycle B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1	<p>Narrative You Can't Take and Elephant on the Bus</p> <p>Narrative Last Stop on Market Street</p> <p>Grandad's Island by Benji Davis</p> <p>Voices in the Park by Anthony Browne</p> <p>Pumpkin Soup by Helen Cooper</p> <p>The Squirrels who Squabbled by Rachel Birght</p> <p>Ruby's Worry by Tom Percival</p>	<p>Narrative Trixie Stickybeak</p> <p>Recount Pantomime</p> <p>Letter to Father Christmas</p> <p>Ted Rules the World by Frank Cottrell-Boyce</p>	<p>Narrative Dragon Post</p> <p>Recount - Diary entry The Great Fire of London</p> <p>The Giraffe, the Pelly and Me by Roald Dahl</p>	<p>Narrative The Queen's Handbag</p> <p>Instructions How to catch a sneaky swan</p> <p>Mr Majeika by Humphrey Carpenter</p>	<p>Poetry The Lost Words</p> <p>Narrative Tom Crean's Rabbit</p> <p>The Wild Robot by Peter Brown</p>	<p>Non-Chronological Report Meerkat Mail</p> <p>Narrative Meerkat Mail</p> <p>The Wild Robot by Peter Brown</p>

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LKS2	<p>Persuasive poster Wanted: Dragon Catcher!</p> <p>Non-chronological report Wychwood Winter Goblin (adapted from Pie Corbett – Manchester Ridgeback Dragon)</p>	<p>Portal story opening (focus on setting) Lucy enters the Wardrobe</p> <p>Poetry The Door/The Magic Box</p> <p>Diary entry Edgar (John Lewis advert)</p>	<p>Narrative - ending of an overcoming the monster (bully) story (characterisation) Ali's Revenge</p> <p>Persuasive letter - based on The Boy at the Back of the Class</p>	<p>Narrative (suspense) Zelda the Claw</p> <p>Play scripts Varjak Paw (turning prose into a playscript)</p>	<p>Newspaper report Local Hero Wins Medal (Pie Corbett, based on LRRH)</p> <p>Narrative innovate on the opening of The Iron Man</p>	<p>Explanation Robot Digestion</p> <p>Fables The Mouse and the Lion</p>
	The Butterfly Lion by Michael Morpurgo	The Lion, the Witch and the Wardrobe by CS Lewis	The Boy at the Back of the Classroom by Onjali Q. Rauf	Varjak Paw by SF Said	The Iron Man by Ted Hughes	The Sheep Pig by Dick King Smith
UKS2	<p>Setting Description</p> <p>Arabian Nights style episodic story Sinbad the Sailor</p>	<p>Discussion Text Should Daleks be Allowed to Live in Britain?</p> <p>Narrative - suspense Le Refuge de l'Obscurité and Watkins' Last Night</p>	<p>Narrative (characterisation) Coral Ocean</p>	<p>Time Slip story Clock Close</p> <p>Explanation text (Y5 only) Butterflies</p>	<p>Performance Poetry (Y5 only)</p> <p>Diary entry Anglo Saxon child</p>	<p>Narrative The Promise</p> <p>Playscripts</p>
	Boy in the Tower by Polly Ho-Yen	The Girl of Ink and Stars by Karen Millwood Hargrave	Clockwork by Phillip Pullman	The Wolves of Willoughby Chase by Joan Aiken	Pig-Heart Boy by Malorie Blackman	Holes by Louis Sachar