

English Overview

Cycle A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1	<p>Voyage and Return narrative (setting) Jack and Nancy by Quentin Blake</p> <p>Instructions How to make a shelter</p> <p>Elmer and the Wind by David McKee</p>	<p>Narrative (overcoming the monster) - characterisation The Tiger who came to Tea by Judith Kerr</p> <p>Recount Pantomime</p> <p>The Twits by Roald Dahl The Squirrels who Squabbled by Rachel Bright Grandma Bird by Benji Davies</p>	<p>Persuasive text Planet Zoog</p> <p>Poetry (dilemma) Good News/Bad News Unfortunately/Luckily by Pie Corbett</p> <p>Beegu by Alexis Deacon Pumpkin Soup by Helen Cooper</p>	<p>Non chronological report Significant people (linked to History)</p> <p>Narrative (tall tales) On the Way Home by Jill Murphy</p> <p>The Boy Who Grew Dragons by Andy Shepherd Bog Baby by Jeanne Willis Hansel and Gretel by Bethan Woollvin</p>	<p>Diary entry The Pirates of Scurvy Sands</p> <p>Instructions and Descriptive text Based on Plants (linked to Science)</p> <p>Dogs Don't Do Ballet by Anna Kemp</p>	<p>Recount Trip to Warwick Castle</p> <p>Explanation text The Dragon Machine</p> <p>The Giraffe, the Pelly and Me by Roald Dahl</p>
LKS2	<p>Instructions How to wash a woolly mammoth</p> <p>Time slip narrative (description of objects and setting) Sally and the Scarab Beetle</p> <p>The Abominables by Eva Ibbotson</p>	<p>Poetry To make a red wolf Season Haikus</p> <p>Opening of quest narrative (characterisation) Thog and the Forever Flame</p> <p>The Firework Maker's Daughter by Philip Pullman</p>	<p>Scary story openings (setting description) The Tunnel</p> <p>Poetry The Tyger and The Tunnel</p> <p>Cloudbusting by Malorie Blackman</p>	<p>Recount (diary entry) The Blitz</p> <p>Playscript Treachery at Traitor's Quay</p> <p>The Amazing Story of Adolphus Tips by Michael Morpurgo</p>	<p>Non-chronological report The River Unicorn</p> <p>Persuasive letter to MP Linked to Rivers (Geography)</p> <p>Creeping Beauty by Joseph Coelho</p>	<p>Story openings – 4 models (excerpts from Malamander, The Witches, Moonlocket, Beetle Boy)</p> <p>Setting descriptions – (Excerpts from Charlie and the Chocolate Factory, The Secret Garden, Bad Beginnings, The Boy Called Christmas, The Way Past Winter)</p> <p>Charlotte's Webb by EB White</p>

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UKS2	<p>Non-chronological report The Tree Giant</p> <p>Narrative Poetry The Jabberwocky</p> <p>The Thousand Year Old Boy by Ross Welford</p>	<p>Narrative – warning tale The Caravan</p> <p>Instructions Advent Calendar</p> <p>The Thousand Year Old Boy by Ross Welford</p>	<p>Narrative – characterisation The Hobbit, Birdman, The Lion, the Witch and the Wardrobe, Wonder</p> <p>Newspaper Report Icarus</p> <p>The Explorer by Katherine Rundell</p>	<p>Persuasive Letter</p> <p>Poetry Sea Glass by Oliver Tearle The Waves on the Sea Shore by Aunt Effie The Sound of the Sea by Henry Wordsworth Longfellow</p> <p>The Explorer by Katherine Rundell</p>	<p>Narrative – suspense The Abandoned Cabin</p> <p>Instructions How to look after a miptor</p> <p>Skellig by David Almond</p>	<p>Discussion text</p> <p>Playscripts</p> <p>Point of View</p> <p>Tom’s Midnight Garden by Phillipa Pearce</p>
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Cycle B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1	<p>Narrative You Can’t Take and Elephant on the Bus</p> <p>Narrative Last Stop on Market Street</p> <p>A Twist of Tales by Julia Donaldson Mrs Armitage on Wheels by Quentin Blake</p>	<p>Narrative Trixie Stickybeak</p> <p>Recount Pantomime</p> <p>Letter to Father Christmas</p> <p>Where the Wild Things Are by Maurice Sendak Man on the Moon by Simon Bartram The Snake who came to Stay by Julia Donaldson</p>	<p>Narrative Dragon Post</p> <p>Recount - Diary entry The Great Fire of London</p> <p>Ted Rules the World by Frank Cottrell Boyce The Squirrels who Squabbled by Rachel Bright Grandma Bird by Benji Davies The Twits by Roald Dahl</p>	<p>Narrative The Queen’s Handbag</p> <p>Instructions How to catch a sneaky swan</p> <p>Beegu by Alexis Deacon Pumpkin Soup by Helen Cooper The Twits by Roald Dahl</p>	<p>Poetry The Lost Words</p> <p>Narrative Tom Crean’s Rabbit</p> <p>The Wild Robot by Peter Brown Bog Baby by Jeanne Willis Hansel and Gretel by Bethan Woollvin</p>	<p>Non-Chronological Report Meerkat Mail</p> <p>Narrative Meerkat Mail</p> <p>The Wild Robot by Peter Brown The Giraffe, the Pelly and Me by Roald Dahl</p>

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<p>LKS2</p>	<p>Persuasive poster Wanted: Dragon Catcher!</p> <p>Non-chronological report Wychwood Winter Goblin (adapted from Pie Corbett – Manchester Ridgeback Dragon)</p> <p>The Butterfly Lion by Michael Morpurgo</p>	<p>Portal story opening (focus on setting) Lucy enters the Wardrobe</p> <p>Poetry The Door/The Magic Box</p> <p>Diary entry Edgar (John Lewis advert)</p> <p>The Lion, the Witch and the Wardrobe by CS Lewis</p>	<p>Narrative - ending of an overcoming the monster (bully) story (characterisation) Ali's Revenge</p> <p>Persuasive letter - based on The Boy at the Back of the Class</p> <p>The Boy at the Back of the Classroom by Onjali Q. Rauf</p>	<p>Narrative (suspense) Zelda the Claw</p> <p>Play scripts Varjak Paw (turning prose into a playscript)</p> <p>Varjak Paw by SF Said</p>	<p>Newspaper report Local Hero Wins Medal (Pie Corbett, based on LRRH)</p> <p>Narrative innovate on the opening of The Iron Man</p> <p>The Iron Man by Ted Hughes</p>	<p>Explanation Robot Digestion</p> <p>Fables The Mouse and the Lion</p> <p>The Sheep Pig by Dick King Smith</p>
<p>UKS2</p>	<p>Setting Description</p> <p>Arabian Nights style episodic story Sinbad the Sailor</p> <p>Boy in the Tower by Polly Ho-Yen</p>	<p>Discussion Text Should Daleks be Allowed to Live in Britain?</p> <p>Narrative - suspense Le Refuge de l'Obscurité and Watkins' Last Night</p> <p>The Girl of Ink and Stars by Karen Millwood Hargrave</p>	<p>Narrative (characterisation) Coral Ocean</p> <p>Clockwork by Phillip Pullman</p>	<p>Time Slip story Clock Close</p> <p>Explanation text (Y5 only) Butterflies</p> <p>The Wolves of Willoughby Chase by Joan Aiken</p>	<p>Performance Poetry (Y5 only)</p> <p>Diary entry Anglo Saxon child</p> <p>Pig-Heart Boy by Malorie Blackman</p>	<p>Narrative The Promise</p> <p>Playscripts</p> <p>Holes by Louis Sachar</p>