

WYCHWOOD MFL PROGRESSION OF KNOWLEDGE



LOWER KEY STAGE 2: FRENCH PROGRESSION

SPEAKING & LISTENING PROGRESSION											
BEGINNING OF		KESSIOI4				\Longrightarrow	END OF YEAR 4				
Listening to, understandin g & saying single words Naming objects & understandin g & saying short phrases		Responding to a familiar demons question g underst rehearsed answer a simpl song or rhyme. Noting rhymin words.		text of a book & working out the meanings the the meanings		Listening to, understandi g & saying more complex sentences	Using connectives	Using a scaffold (sentence builder) to build more complex sentences			
STORIES, SONO	GS & RHYMES P	ROGRESSION									
BEGINNING OF	F YEAR 3		END OF YEAR 4								
Joining in with the actions to some songs, stories or rhymes. Joining in by the words.			by repeating so i	me of	_	in with some or from memory.	r all of the Understanding the gist of an unfamiliar text that includes some familiar language.				
READING & W	RITING PROGRE	SSION						•			
BEGINNING OF YEAR 3				\rightarrow				END OF YEAR 4			
Writing, reading & saying single familiar words with understanda ble accurately,	Writing, reading & saying short sentences with understanda ble accurately,	Identifying strategies for memorising new vocabulary.	Using a bi- lingual dictionary to find meanings & gender of nouns.	Unders g abou silent l and lia	t etters	Using reading, writing and speaking to describe people, places,	Using a bi- lingual dictionary to find meanings, gender, plurals & verbs.	Using a language scaffold to support learning & language development	Writing, reading & saying more complex sentences with understanda ble		



WYCHWOOD MFL PROGRESSION OF KNOWLEDGE



using phonics knowledge where appropriate.	using phonics knowledge where appropriate.				things & actions.			accurately, using phonics knowledge where appropriate.	
BEGINNING OF YEAR 3					\Rightarrow	END OF YEAR 4			
Naming a noun, adjective, verb pronoun & conjunction in French	Using the je and tu forms of some verbs	Understandin g that letters can sound different in French (phonics)	Using a correct article according to the gender of the noun.	Understandin g how to create more complex sentences using conjunctions .	Understandin g how to form a negative sentence.	Using the correct articles according to the gender & number of the noun.	Being aware that adjectives can change their spelling according to gender.	Understandin g the word order of adjectives.	

UPPER KEY STAGE 2: GERMAN PROGRESSION

SPEAKING & LISTENING PROGRESSION										
BEGINNING OF YEAR 5				\Longrightarrow	END OF YEAR 6					
Listening to, understandin	Naming objects &	Listening to, understandin	Responding to a familiar	Listening to, Using a understandin scaffold		Engaging in a Undertsan g the rules				
g & saying	doing actions	g & saying	question	g & saying	(sentence	conversation	German	understandin		
single words		short phrases	with a rehearsed	more complex	builder) to build more	, being able to	word order, including	g of more complex		
		piliases	answer	sentences	complex	manipulate	after	sentences		
					sentences	the language		containing		



WYCHWOOD MFL PROGRESSION OF KNOWLEDGE



READING & WF	UITING DPOGRE	SSION S							to create original ideas.		conjunctions	familiar & unfamiliar words.
BEGINNING OF		331014	[\Longrightarrow		END OF YE	AR 6	j	
Writing, reading & saying single familiar words with understandabl e accurately, using phonics knowledge where appropriate.	Writing, reading & saying short sentences wi understandable e accurately, using phonics knowledge where appropriate.	phonics, us	of sing	Using a language scaffold support learning language developm	to &		a ry to eanings, r, plurals	sayir com sent unde e acc using know when	ing & ng more plex ences with erstandabl curately, g phonics viedge	sim unf usin gra kno con bilin	aple familiar text ng mmatical owledge, ntext or a ngual tionary.	Being able to use grammatical knowledge, context or a bilingual dictionary to manipulate familiar language to create original sentences.
GRAMMAR PRO	OGRESSION							I				
BEGINNING OF	YEAR 5		[\Longrightarrow		END OF YE	AR 6	j	
du and er/sie/es	Understandin g that letters can sound different in German (phonics)	Undertsandin g that nouns begin with capital letters in German.	g how create composents using conju	te more olex ences	Unders g how form a negati senten	ve	Using a correct article according the gend and num of the no	er ber	Being awar that adjectives can change their spellin according t gender.	e ng	Being able to use quantifiers and time references to improve the detail of sentences.	Being able to both ask and respond to a range of questions, developing answers where