

Music unit Vocabulary						
KS1 Cycle A	<b>Pulse and rhythm</b> Pulse Rhythm Tempo Body percussion	<b>Nativity Songs</b>	<b>Soundscapes</b> Texture Pattern Compare	<b>Tchaikovsky</b> Waltz Classical Rhythm Folk music	<b>Dynamics: Timbre, tempo and motifs</b> Call and response Pulse Improvise Observe Tempo Timbre motifs	<b>Composition and performance</b> <b>Classical theme</b> <b>:Animals</b> Classical Tempo Pulse Improvise
KS1 Cycle B	<b>Music from Around the world: Africa</b> Appreciation Modern Traditional Rhythm Respond	<b>Nativity Songs</b>	<b>Adapting and Transposing</b> <b>Romans</b> Motifs Sharp and Flat notes Musical pattern Non standard notation	<b>Vivaldi</b> Baroque Conductor Leader Tempo Dynamics Soundscape Notation Crotchets Quavers	<b>Whole Handbells</b>	<b>Instruments of the orchestra</b> Pitch Cello Orchestra strings
LKS2 Cycle A	<b>Rhythm and Pulse</b> Pulse Rhythm Tempo Body percussion Call and response	<b>Instruments of the Orchestra</b> Brass Trumpet Tuba French horn	<b>Handbells</b> Scale Ascending Techniques	<b>Songs of World War 2</b> Compare Melody Counter melody Pitch Control Expression	<b>Whole Class Violin</b>	<b>Key Stage Production</b>
LKS2 Cycle B	<b>Music from Around the World: South America</b> Respond Listen	<b>Soundscapes</b> Texture Pattern Compare Forte	<b>Adapting and Transposing</b> <b>Motifs</b> Lyrics Motifs Repeated Patterns	<b>Music inspired by Composers</b> <b>Stravinsky</b> <b>Or</b>	<b>Whole Class</b> <b>Ocarina</b> <b>Crotchet</b> <b>Quaver</b> <b>Minim</b>	<b>Key Stage Production</b>

	Compare	Piano Mezzo forte Mezzo piano		Composition and Notation: Ancient Egypt Compose Melody Lyrics Non-standard notation	Semi- breve Notes on a scale	
UKS2 Cycle A	Rhythm and Pulse Pulse Rhythm Tempo Body percussion Ostinato	Film Music Composition and appreciation Styles Major and minor Pitch Tempo Dynamics Crescendo Decrescendo Graphic scores	Blues Twelve Bar blues Chords Ascending/ descending Expression Improvisation	Instruments of the Orchestra Ensemble Sections Conductor Harmony	Whole Class Recorder	Leavers Performance
UKS2 Cycle B	Music from Around the World: Asia Appreciation Modern Traditional Rhythm	Felix Mendelson Dynamics Composition Conductor Improvisation Texture Pitch dynamics	Theme and Variations: Pop Art Pulse Rhythms Theme Variations	Whole Class Handbells	Whole Class Violin	Leavers Performance