

Vocab Overview

Key Stage	Cycle A and B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
	Taught Vocabulary	Artist Colour Colour mixing Primary colours Red, yellow, blue Pipettes Paint brush Secondary colours Purple, orange, green	Artist Oil paint Landscape Portrait/Self Portrait Foil	Artist Colour Pattern Aboriginal art	Artist Pastel Bright Pastel Pale	Artist Pencil Hard Soft Pressure	Artist Manipulate Mould Playdough Sculpture
	Ongoing vocabulary	Paper collages Felt tip Painting Making paint with natural materials Textile dying Printing Crayon Loose parts Acrylic paint Felt Watercolour Oil pastel Splatting					

Cycle A	Autumn 1	Spring 1	Summer 1
KS1	Drawing	Printing	Clay
	3-D drawing Shading Landscape Portrait Self-portrait Sketch Tone Hard/soft pencil Charcoal	Printing Print Repeating Rotating Texture	2D 3D Length Width Depth. Natural materials Human made materials Rolling Pinching Kneading Shaping Coiling Slip

Cycle B	Autumn 1	Spring 1	Summer 1
KS1	Colour	Painting	Sculpture
	Primary colours: red, yellow, blue Secondary colours: purple, orange, green Shade Tint Concentric circles	Strokes Technique Poster paints Watercolour Tone/depth Oil paints Texture Evaluate Reflect	Armature 3D form Sculpture

Cycle A	Autumn 1	Spring 1	Summer 1
LKS2	Drawing	Printing	Clay
	3d Drawing Shading Drawing mediums Landscape Portrait Self-portrait Sketch Tone Highlights Shadows Pattern Texture Hard/Soft H, HB, 2B etc Charcoal Hatching/Cross Hatching	Monoprint Texture Pattern Relief Polystyrene Rollers	Natural materials Human made materials Slip Coil pot Relief

Cycle B	Autumn 1	Spring 1	Summer 1
LKS2	Colour	Painting	Sculpture
	Pointillism Abstract Action painting Palette knife Stippling	Strokes Technique Effort Watercolour Oil paints Action painting Abstract painting Fine line painting Texture Pressure Evaluate Reflect	Armature Papier-mache 3D form Sculpture

Cycle A	Autumn 1	Spring 1	Summer 1
UKS2	Drawing	Printing	Clay
	Tone Highlights Shadows Perspective Landscape Texture Form 2D 3D Hard/soft pencil – H, HB, 2B etc Hatching Cross hatching	Monoprint Texture Pattern Relief Polystyrene Rollers	Natural materials Human made materials Slip Relief Frieze

Cycle B	Autumn 1	Spring 1	Summer 1
UKS2	Colour	Painting	Sculpture
	Oil pastels Wax resist Paintings Realism Abstract Mood Contrast	Strokes Technique Effort Watercolour Oil paints Action painting Abstract painting Fine line painting Texture Pressure Pointillism Evaluate Reflect	New British Sculpture movement Armature Modroc 3D Form